

# PALOMAR COLLEGE INSTITUTIONAL REVIEW 2005 INSTRUCTIONAL PROGRAMS DATA COLLECTION FORM

PLEASE READ "2005 Instructional Programs Guidelines Form" BEFORE PROCEEDING.

**Name of Instructional Program Reviewed in this Document: Performing Arts**

**1. Progress Report. Review previous year's institutional review.** Describe the progress made on any recommendations or areas of need identified in your previous year's review. Specifically, describe progress made toward the areas of program assessment, current program goals and objectives, and learning outcomes.

**Establish and A.A. Degree in World Music and Dance-** We have expanded our course offerings and part-time faculty in world as. Our new A.A. Degree in World Dance is currently in the curricunet system awaiting approval.

**Develop more connection with community organizations, especially arts organizations-** The theatre area has hired two new part-time faculty that are both artistic director's of highly acclaimed local theatre companies. We continue to be active in the San Diego Peforming Arts League. The Palomar Chorale is devoting the current season to performing in local churches and collaborating with their church choirs. The Dance program continues expanding its very successful outreach program to local high schools. We also produced a dance festival of San Diego and Orange County Community Colleges, Universities, and local companies.

**Create a summer Dance Institute-** We have now completed two summers of the Dance Institute. It has excellent enrollment and has been very successful

**Improve our access to and use of new technology-** While the budgetary constraints have only permitted us to make modest strides towards this goal, we have acquired a state of the art data projector and I-Cue intelligent mirror attachments. We have also increased the capacity of our electronic music lab, although there is still room for several more work stations.

**Create a fully integrated Performing Arts curriculum-** This is a very ambitious long-term goal. We have created an Introduction to Performing Arts class that will be offered for the first time in the Fall of 2006. We continue to create collaborative performances that include Theatre, Music and Dance. We had several experiments with a cross-discipline instructor Buddy Program, in which two instructors from different areas of the department would combine related classes for on or two sessions and co-teach a topic related to both classes.

**2. Insert quantitative data for this program.** Access this data at <http://sharepoint.palomar.edu/ir>

Program Data Elements	Fall 02	Fall 03	Fall 04
Enrollment	2,919	2,790	2,768
WSCH	8,726.8	7,886.4	7,933.0
FTES	290.9	262.9	264.4
WSCH/FTEF	444.0	402.8	401.5
Retention Rate	88.2	82.1	82.3
Success Rate	79.0	74.5	73.6
% Enrollment to Max	N/A		

Staff Data Elements	Fall 02	Fall 03	Fall 04
---------------------	---------	---------	---------

\*Note: Your institutional review submission will be posted on IRC password-protected sharepoint site.  
Form prepared on 5/24/2006

## PALOMAR COLLEGE INSTITUTIONAL REVIEW 2005 INSTRUCTIONAL PROGRAMS DATA COLLECTION FORM

Contract FTE	7.77	6.80	7.82
Overload FTE	1.53	2.16	1.39
Hourly FTE	8.89	9.16	9.30
Total FTE	19.65	19.58	19.76

### 3. Program assessment. Assessment of program offerings, faculty/staff needs, etc.

We have created a new Entertainment Technology program in collaboration with RTV, ETV and Graphic Communications. We need to acquire state of the art equipment to make this program current to the workplace. We also need Faculty training and a new faculty in integrated multi-media for live entertainment.

Our Dance program is growing quickly and has become limited by the available space. This has created tension between the needs of the Dance, Music and Theatre programs for large classroom/rehearsal spaces during the prime use times. We are forced to offer some classes in the dressing rooms of the HBT. Currently, our multi-use spaces, D-6 and D-10 are inadequate for the task. Ideally, we need a new facility that would house at least one dance studio and a theatre classroom. We could also make more efficient use of the current dance studio (O-2) with a significant remodel that would include an acoustic, motorized divider that could temporarily divide the room into two smaller studios for appropriately sized classes.

The Howard Brubeck Theatre has become an outdated facility. It's original design flaws continue to limit the quality of theatre and dance performances and the visual aesthetic of music performances. The growing demand for use of the HBT for Music, Dance and Theatre performances cannot be accommodated by this facility. The HBT is also an inadequate facility to implement new technologies and contemporary design/concepts. We need a new, state of the art, flexible performance space.

Our music classrooms all need to have consistent technology for music playback, internet access and multi-media presentation.

The Performing Arts Department strongly recommends that the school devote resources to creating a comprehensive facility plan for performing arts classrooms and performance venues. Until now the growth of our facilities has been very hap-hazard. Ultimately, we need a new Performing Arts Center that would accommodate all of the needs mentioned above as well as providing room to grow into the future. I will also point out that such plan would maintain our competitiveness with Mira Costa College, which has plans to build a new Performing Arts Center.

### 4. List accomplishments program has made in the last academic year.

#### Dance:

- Started a dance festival of San Diego and Orange County Community Colleges, Universities, and local companies.
- Produced a completely student generated dance concert
- Increased visibility through community based performances such as Bravo San Diego and Palomar's Gala fund raiser
- Local H.S. dance instructors are now hiring our students to choreograph for them
- Continued progress towards establishing an Associates Degree in World Dance
- Successful Six Week Summer Dance Workshop
- Continued the growth of our H.S. outreach program

#### Theatre:

- Hired several new part-time faculty who are prominent San Diego Theatre artists.
- Several Palomar students and alumni have been cast in professional productions at La Jolla Playhouse and North

\*Note: Your institutional review submission will be posted on IRC password-protected sharepoint site.  
Form prepared on 5/24/2006

## PALOMAR COLLEGE INSTITUTIONAL REVIEW 2005 INSTRUCTIONAL PROGRAMS DATA COLLECTION FORM

Coast Repertory Theatre.

Palomar students formed a production company and produced a successful production of A Streetcar Named Desire in Escondido.

Initiated a "Next Generation Theatre" program to feature student directed and/or written works. The culmination was a fully supported summer production of student directed one-acts on the main-stage Howard Brubeck Theatre

Received a \$10,000 grant to develop an Entertainment Technology certificate.

### Music:

Hired a new Full-Time faculty position in World Music and Music Theory.

Instituted Spring semester Theory I class with excellent results.

Several alumni hired in prominent national Symphonies and Operas.

Started an annual Electro-Acoustic music concert which featured cutting edge guest artists from Los Angeles.

### Department:

Completed the first phase of the remodel of Performance Lab D-10.

Produced "The Who's TOMMY" including several sold out performances.

Hired new Publicity and Programs Coordinator, with fresh and exciting approaches.

Complete first phase of our website re-design to create a professional, consistent, cohesive and easy to navigate site.

Initiated a cross-discipline combined class session experiment.

### 5. List current program goals and objectives. (2-3 measurable goals that are congruent with Palomar College Strategic Planning Goals)

#### Music:

Expand offerings of music ensembles

Continue developing outreach programs to community and high schools

Collaborate with CSUSM on cross-listing classes and joint performances

Expand World Music offerings and establish collaborations with Anthropology, American Indian Studies, Sociology and Political Science

Increase use of online and distance education opportunities.

#### Dance:

Foster advanced modern dance classes

Establish an Palomar Dance Company that incorporates a complete range of dance styles and has a consistent rehearsal schedule

Work toward a third full time faculty

Launch the A.A. in World Dance

Foster more collaborative projects with music and theatre

Foster more community building performances/workshops/classes

#### Theatre:

Nurture next generation theatre artists by growing our new sequence of playwrighting, workshop and summer production.

Grow our acting program by continuing to hire prominent professional actors and directors to teach and direct.

Establish better articulation with UCSD, SDSU and UCI in order to facilitate an A.A. degree in Theatre with an emphasis in acting.

Improve the flow of students from our beginning acting classes into the intermediate classes.

Offer advanced classes during the hours of prime demand

Build enrollment in all technical theatre classes

Develop the Entertainment Technology components of our Technical Theatre classes

\*Note: Your institutional review submission will be posted on IRC password-protected sharepoint site.

Form prepared on 5/24/2006

## PALOMAR COLLEGE INSTITUTIONAL REVIEW 2005 INSTRUCTIONAL PROGRAMS DATA COLLECTION FORM

Hire new faculty for Entertainment Technology specialities  
Acquire new equipment and software for Entertainment Technology

**Department:**

An integrated Performing Arts H.S. outreach day including master classes, workshop and one or more performance.  
Improve departmental collaborations both in curriculum and performance.  
Collaborate with the Art Department  
Improve marketing of our performance season, especially to take advantage of the recent development and growth of San Marcos.  
Reorganize our budget to streamline accounting and eliminate line items that are controlled by multiple personnel  
Add a dedicated lab technician for the Compute Music Lab  
Complete our website.

**6. Learning outcome goal and objective.** Identify one learning outcome that has been incorporated in one course in the program and identify a measure for determining whether the learning outcome has been achieved.

The applied music and performance studies students perform short pieces every Friday for a panel of music faculty, who rate their performances on a scale of 1-5.

This Report Prepared By: \_\_\_\_\_  
Name (print and initial) Date

This Report Submitted To: \_\_\_\_\_  
Name (print) Date

**FEEDBACK & SUGGESTIONS TO INSTITUTIONAL REVIEW COMMITTEE FOR NEXT REVIEW:**